

# **Factories Of Knowledge, Industries Of Creativity (Semiotext(e) / Intervention Series) By Gerald Raunig**

**By Gerald Raunig**

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Raunig, Gerald, Gene Ray and Ulf Critique of Creativity. Precarity, Subjectivity and Resistance in the Creative Industries. London: MayFlyBooks.

[http://www.academia.edu/12429682/Raunig\\_Gerald\\_Gene\\_Ray\\_and\\_Ulf\\_Wuggenig\\_eds.\\_2011\\_Critique\\_of\\_Creativity.\\_Precarity\\_Subjectivity\\_and\\_Resistance\\_in\\_the\\_Creative\\_Industries.\\_London\\_MayFlyBooks](http://www.academia.edu/12429682/Raunig_Gerald_Gene_Ray_and_Ulf_Wuggenig_eds._2011_Critique_of_Creativity._Precarity_Subjectivity_and_Resistance_in_the_Creative_Industries._London_MayFlyBooks)

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RAUNIG, Gerald, Factories of Knowledge. Los Angeles, Semiotext(e) & Cambridge (MA), MIT Press, coll. Intervention Series, 2013. READINGS, Bill,  
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Is the University a Factory? By Susan Kelly, 10 October 2013. Politics / Neoliberal / Education. Cultural Industries / Class / Education / Culture Studies. articles

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Author: R. Wane Schneider PhD PE, Title: Water Resources and Environmental Depth Practice Exams for the Civil PE Exam (Paperback), Publisher:

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