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Margaret Wee Siang Ng, Women and Gender in Chinese Studies Review 2011. Heroines of Jiangyong: Chinese Narrative Ballads in Women's Script.
<http://www.wooster.edu/bios/mng/>

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Heroines of Jiangyong: Chinese Narrative Ballads in Women's Script, translated by Wilt L. Idema, is the first English translation of the folk literature of
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Wilt L. Idema obtained his BA and Writing Women of Imperial China by Wilt L. Idema, Heroines of Jiangyong: Chinese Narrative Ballads in Women's Script 4.33

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